

Faber Vineyard

*Faber Vineyard was established in 1997 by well-known winemaker John Griffiths.
The dream is to grow regionally distinctive grapes and craft wines that are rich and flavoursome.*

2008 PETIT VERDOT

Swan Valley & Peel, WA

The wine is a deep purple red. The nose is intensely sweet, smelling of violets, plums and mulberry fruit, with dusty, cedary oak notes evident. The palate shows great sweet fruit flavours of violets, blueberries and liquorice.

There are spicy notes of rosemary and cedar. The wine has long velvety tannins. The finish is dry, yet soft, leaving a lingering clean fruit flavour.

A terrific drink with excellent fruit richness and savoury tannins. This wine should also improve with time in the bottle for a few years to come.

We don't make much Petit Verdot. Never the less it is an important variety for us. We can safely say the decision to plant the variety - the first planting in the Swan Valley - has been very successful. We have been able to make consistently distinctive wines that deserve their place in our range.

We have maintained a very simple winemaking approach to this variety. The wine is fermented on skins without separating any fractions. After pressing, the free run and the pressings wines are recombined. The wine is racked to one year old French barrels after fermentation and aged for 10 months prior to bottling.

"Has a delightful bay leaf/tobacco/earthiness that may cause the nostrils of the Bordeaux enthusiast to twitch, just ever so gently. There's a pretty violet tinged scent too, along with some juicy raspberry fruit and subtle nutty oak. It's medium bodied with clean fresh fruit flavour and fine supple tannins. Not so much depth and weight, but offers an easy going drinkability and a fair bit of interest - and for that a bonus point (as ever).

Rated : 90 Points

Gary Walsh, The Wine Front, March 2010

"Really quite a ride. From the floral sweet pea aroma to the brooding, punchy black cassis. It's a variety superbly suited to the Swan Valley and when tended to, can stand alone in the ring. Kicks into high gear once you have given it some time to burrow into your tongue. Timbery oak facilitates this full-bodied colossus to a linear ending."

Jason Boudville, Spice Magazine Autumn 2010

"We're petit verdot fans. It seems a strange thing to say given there isn't a lot of petit verdot around - but you rarely find a poor one. This one has a gorgeous fleshy earthiness. It's medium weight, in the best possible meaning of the words. There are notes of bay leaves and chalk too; it has structure and flavour. It is very good."

Rated: 90 Points

Campbell Mattinson & Gary Walsh, The Big Red Wine Book, 2010/11

